TRANSCRIPTIONS FOR HARP BY CARLOS SALZEDO

	net
BACH, JOHANN SEBASTIAN	
Bourrée, from the Partita I	.60
CORELLI, ARCANGELO	
Giga	.60

G. SCHIRMER, Inc., NEW YORK

NOTE

Explanations of the new signs used in this piece can be found in Carlos Salzedo's "Modern Study of the Harp" (*Schirmer's Scholastic Series, No. 55*).

L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo (*Schirmer's Scholastic Series, No. 55*).

31385-6

Bourrée

From the Partita I

Transcribed for Harp
by Carlos Salzedo

Johann Sebastian Bach
(1685 - 1750)

♩ = 76 *risoluto*

Harp

f *p* *cresc.* *f* *p* *cresc.* *f* *f* *ff*

Copyright, 1923, by G. Schirmer, Inc.
Printed in the U.S.A.

ff

D♮ C♭

D♭ C♮ E♮ G♮ D♮

p

E♭ G♭ A♮ D♭ G♮ E♮ A♭ D♮

cresc.

G♭ E♭ D♭

f

A♮ A♭—♮ G♮

L.V.

p

UPB

cresc. molto

f

p

marcato

molto

ff *sf*

ff

pesante

ff

a tempo

(1) Jouez Sol♭; la pédale Fa♯ est employée comme renforcement du Sol♭.
Play G♭; F♯ pedal is used to reinforce G♭.

SCHIRMER'S SCHOLASTIC SERIES

Material for Vocal and Instrumental Study —"from the very easiest to the most difficult."

VOCAL

		net
	Buzzi-Peccia, A.	
78	Italian diction. A practical course	$2 00
	Graveure, Louis and **Treharne, Bryceson**	
53	Super-diction. High voice	2 00
54	The same. Low voice	2 00
	Hein, Carl	
62	31 Daily exercises for the voice	50
	Mabon, Charles B.	
	The art of recitative, as applied to oratorio and opera. A complete course, theoretical and practical	
56	Women's voices. High	1 50
57	Women's voices. Low	1 50
58	Men's voices. High	1 50
59	Men's voices. Low	1 50
	Marchesi, Mathilde	
61	18 Nouvelles etudes de style for soprano or mezzo-soprano. Op. 36. Medium difficulty	1 00
	Neidlinger, W. H.	
23	25 Early vocalises for the medium voice	60
24	30 Vocalises in 2 books. Book I. High	50
25	The same. Book II. High	50
26	The same. Book I. Low	50
27	The same. Book II. Low	50
	Powell, Alma Webster	
75	Advanced school of vocal art	2 00
	Silva, Giulio	
112	Advice to beginners in singing	1 50
	Vannini, Vincenzo	
28	Vocalises. In chiave di sol. Translations by Dr. Th. Baker	75

ORGAN

	Buck, Dudley	
11	Studies in pedal phrasing. Op. 28	1 25
	Koch, Caspar P.	
34	Book of scales	1 50
	Nilson, L.	
29	A system of technical studies in pedal-playing. Translated from the Swedish by E. Barkworth	1 50
	Pfitzner, Heinrich	
21	The art of pedalling	1 00

GUITAR

	Roch, Pascual	
85	Modern method. Vol. I	2 50
86	The same. Vol. II	2 50
	The same. Vol. III. (In preparation)	

VIOLIN

	Fyffe, Elizabeth	
64	The Three R's. A music primer for the violin student	1 25
	Goldstein, Joseph	
103	Foundation scale and chord studies	75
	Hermann, Eduard	
	39 Etudes for the systematic study of double-stops. In three books:	
35	Book I	75
36	Book II	75
37	Book III	75
	Kneisel, Franz	
22	Advanced exercises. Part I	1 25
	Laoureux, Nicolas	
	A practical method. 4 Parts:	
90	Part I. Elements of bowing and left-hand technique	1 50
91	Part II. The five positions and their employment —practical study of the demanche	1 50
	Laoureux, Nicolas	net
92	Part II. (Supplement.) Twenty-eight progressive studies preceded by preparatory exercises	$1 50
93	Part III. School of bowing. Preparatory studies to the Kreutzer, Fiorello and Rode studies	1 50
94	Part IV. Virtuosity of the left hand. Exercises in the form of legato scales, arpeggio, double-stops, etc.	1 50
	Levenson, Charles	
32	First exercises in bowing	75
104	First book in violin playing	1 50
	Lichtenberg, Leopold	
8	Scale studies	1 00
	Lockwood, Samuel P.	
107	The scales	75
	Schradieck, Henry	
77	The first position. An elementary instruction book	1 50
102	Six staccato studies	75
	Stoeving, Paul	
	The systematic development of the bow-arm. Progressive studies for class-teaching or private use of violin studies:	
81	Book I. Elementary	1 00
82	Book II. Medium difficulty	1 00
	Strutt, Arturo, E.	
	First steps of the violinist. 4 books:	
44	Book I	60
45	Book II	60
46	Book III	60
47	Book IV	60
	Svećenski, Louis	
118	Preparatory exercises for the trill, the vibrato and the staccato	1 25
	White, Grace	
88	Studies, scales and pieces in the first position. (In preparation)	
	Wilhelmj, August	
4	Exercises in thirds	1 25
	Witek, Anton	
101	Fingered octaves	1 50
	Zimbalist, Efrem	
40	One hour's daily exercise	1 00

VIOLA

	Svećenski, Louis	
2	25 Technical exercises	1 00

VIOLONCELLO

	Otis, Edith	
76	First book of study pieces	1 50
	Schulz, Leo	
3	Technical studies. With 26 studies in the thumb position by W. Fitzenhagen	1 25

VIOLIN, PIANO AND 'CELLO

	Loth, L. Leslie	
33	5 Poetic sketches for trio study	1 50

HARP

	Salzedo, Carlos	
55	Modern study (with five poetical studies)	3 00

CLARINET

	Stiévenard, E.	
115	Practical study of the scales	1 50

PUBLISHED BY

G. SCHIRMER, INC., NEW YORK

A 557